



JENNIFER CABRERA FERNÁNDEZ

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Curriculum Vitae

Ethnochoreographer, dancer and singer.

One of the most remarkable international artist, she represents Mexico and Italy around the world.

Jennifer Cabrera Fernández, was born on July 13, 1975 in Poza Rica de Hidalgo, Veracruz.

Her artistic and professional education begin in her hometown, at the *Academia Danza Arte* (1989/1993) and continue at the *Falcutad de Danza Contemporánea*, Universidad Veracruzana (1993/1998).

She did many studies during those years, earning a specialization in dance anthropology, songs and rhythms of different countries like Cuba, Bali, Senegal, Tanzania and Zanzibar, following the importance and the development of her cultural and artistic traditions in a sociological contest.

She has been living in Venice, Italy, since 2000.

Some of her early works.

Her participation to the medieval music group in Venice: “Arsenaria Festa”: she has been the main singer for five years, showing in Germany and Taiwan. Furthermore, she collaborates with CERS (European Council of Historical Remembrance) performing all around Italy.

Her remarkable work and her considerable presence in Venice and Italy have given her an important place in society: she has been selected between the 20 most important people, and her Mexican image is in the *Veneziani per scelta* book (Venetian by choice), where she brings with great honour the Mexican flag.

She has been teaching Afro Contemporary dance at C.T.R. (Centre for Theatre Research).

She also has been teaching dance for actors for three years in the famous *Teatro a l’Avogaria & Scuola Giovanni Poli*: an Academy of theatre and art comedy in Venice.

She received many awards like: “**Keys to the City**”, on 2nd August 2013, granted by the Director of Tourism of Canzones de Herrera city (Veracruz), Raul Godínez García, and has been recognized as **Hija Predilecta** (beloved daughter) for her work developed in favour of the community and of the region in a human and artistic contest. Mimbara project.

On November 2011, she received the *Reconocimiento Especial* (special recognition) during the Fifth World Meeting of Body Art in Caracas, Venezuela, representing Italy as an artist dressed by *Sonia Biacchi*.

During 2014 she took several trips: Italy, Spain, USA and Etiopia. During her trip in Etiopia she was invited, as performer, at the I.I.C. (Italian Institute of Culture), supported by the Embassy of

Mexico in Adis Abeba, Etiopia, Ambassador Alfredo Miranda Ortíz, at the “*Acacia Festival*” in February 2014 presenting *Skinshout Meet Jennifer Cabrera & Melaku Belay*.

In the same month she was invited as performer at Coam, Lasede, to give birth to a creation by *Yona Friedman*, a famous architect, she presented a conference at Polytechnic of Madrid about the same topic.

One of her most important collaborations: “Studio Alpha Channel” of *Stefano Bergonzini*, with ***Interactive Dance Multimedia*** project. Unique in Italy for its technology and artistic innovation. It has been appreciated by famous experts of contemporary art on an international level.

She created and directs the following groups: ***Orunla Iya afrocontemporaneo, Le Diásporas***, afro dance and songs, ***Fighting dance*** project: dancers vs musicians. *Living the City*. She is the President of *Aye Kin*, a cultural association about music. She collaborates as dancer and singer with *Mamafoli*: a group of African percussions.

One of the last projects: *Cabrera – Versolato Duo*: voice and percussions. Two female singers and percussionists interpret in a unique way some songs from Mexican tradition and other countries like Brazil and the rest of Latin America, ancestral and spiritual.

La Cumbanchera y los Tequileros: a project totally dedicated to Mexico and her roots, where she offers classics from Mexican tradition, and influenced by jazz, rock and Africa.

“*Rey*” project: after few years she feels the distance from her beloved homeland, so Jennifer Cabrera realizes this unique team that will bring Italy for the first time close to Mexican music, reinterpreted by famous musicians in Italy. So she shows Mexican history and traditions by projecting in various scenery images of Mexico plenty of vitality and culture.

The CD of this project is close to be finished and soon it will be ready to show to all Europe the magic and Mexican energy in a new and international way.

Orunla Iya afrocontemporáneo: a project inspired by the third Mexican root, interpreted in a completely modern and contemporary key, full of syncretism between Mexican culture, African and their descendants.

Jennifer Cabrera trio: Is one of the new projects, based from Jennifer's qualities as singer and dancer with her own style. Musicians: Alvis Seggi (bass guitar and oud) Pietro Valente (drums and cajón)

Sciamanica: Is the brand new project, was born in 2018th Contemporary dance and electronic music with the musician Giorgio Schiavon. Is a tribute to Mexican culture and tradition, focused in shamanism, the traditional Mexican medicine, the rituals and ancestral protocols.

Educational Qualifications

1989/1993 *Academia Danza Arte* of Poza Rica de Hidalgo, Veracruz.
Classical and neoclassical dance study.

1993 *E.N.A* La Habana, Cuba.
Afrocuban dance seminary.

1993/1998 *Falcultad de Danza Contemporánea* of Universidad Veracruzana.
With periods off while studying another types of dances

1995/1996 *I.V.E.C.* Puerto de Veracruz.
Dance study.

In addition to the official schools, she made many individual and extra scholars studies:

- classical ballet study with *Norma Chenge Álvarez*.
- african dance study with *Estela Lucio*
- contemporary dance study with *Yocasta Gallardo*
- singing and percussions studies with *Enrique D'Flon Khun*
- polyphonic singing study with *Anita Doulne*
- masterclass of afro contemporary dance study with *Koffi Koko*.

2001/2010 Seminary and qualifications about different areas of dancing and singing:

- African Dance and Singing at Dakar, Senegal. In Tanzania (*Bagamoyo Art School*), (*Dhow Conuntries Music Accademy*) a Zanzibar.
- Balinese Dance study (*Indonesian Insitute of Arts Denpasar*)
- Contemporary Dance Workshop (directed by *Vigilio Sieni*, *Biennale di Danza's* director in Venezia, *Carolyn Carlson* between many performers).
- special studies at ***Fondazione Cini*** (San Giorgio Island, Venezia)
- Classical South India Dance studies (Bharata Natyam with *Raghumat Manet*, *Palouni Pandit*)
- Maghreb Dance (with *Baania Bandit*)
- Dance about Movement (with *Tapa Sudana*)
- Uganda dance and songs (with *Sylvia Nannyonga-Tamusuza*)
- Indonesian Dance of Java's Court (with *Pak Widodo Kusnantyo*)
- Dhurupad Noth India singing (with *Amelia Cuni*)
- Difonic singing, Tuba of Mongolia technique (with *Ian Tran Qwan*)

Many other individual studies and african percussions of New Guinea with *Bebey Youla*, *Foumadou Konaté* e *Ibrahima Konaté*.

Awards:

- “**Keys to the City**”, on 2nd August 2013, granted by the Director of Tourism of Canzones de Herrera city (Veracruz), Raul Godínez García, and recognized as **Hija Predilecta** (beloved daughter) for her work developed in favor of the community and of the region in a human and artistic contest.
- *Reconocimiento Especial* (special recognition) during the Fifth World Meeting of Body Art in Caracas, Venezuela, representing Italy as an artist dressed by *Sonia Biacchi*.
 - Award from the Mexican Consulate for her work, promotion and diffusion of Mexican culture in Italy granted by Marisela Morales I, Consul of Mexico in Milan. September 15th 2015.

Recording:

- *Mamafoli* (2012) Group of di percussions and african singing (main voice and e choir)
- *La Banda di Via Anelli, Oltre il Muro* (2013) Multiethnic Orchestra in Padova. Singer, dancer and percussionist, representing Mexico.
- *Mimbará* - 1st CD
- *Sciamanica* – newest CD coming out soon 2018th

Publications:

- *Veneziani per scelta* of Caterina Falomo and Manuela Pivato (2012) Short interview to the 20 most important “not venetian” people of the city, like Pierre Cardin, Paolo Baratta and Philippe Starck, where her name is mentioned.

Documentary Radici Rai3:

In October 2017th Rai, National TV made a documentary of her life during the program “Radici” (Roots) to show her roots in Mexico, hopes from her childhood and her development as an artist and human being

To see the full documetary, below the link 56'

<http://www.radici.rai.it/dl/portali/site/articolo/ContentItem-b0f12bb3-a7b9-4909-96aa-bed768d0a0a9.html>

Others activities:

- Afro Contemporary teacher
- Announcer of a radiophonic program of Radio Vanessa
- Delegate of Mexicans in Veneto
- Researcher of the Mexican third root
- Member of International Council of Dance

